

Something Different

HOTEL ORLANDO



By Snotling







Starship Bloopers Season 3

A long time ago, many think it happened in the 1980's but others pretend to have found traces of their presence up to a century earlier... Two beings of pure energy, Old ones some call them. They had travelled through time and space and through planes of existence we cannot even think of and settled on a tiny blue planet in sector ZZ9-(plural Z)-Alpha.



Some think they were visiting another entity, trapped on our home world and decided to stay. Others say they found the human civilization to be an adequate soil for their power to grow...

They adopted a physical form that would allow them to blend in with the human population of the planet, of course, as immortal beings they changed location and identities many times... Likely about every decade or so.

Starship Bloopers (The final season)

The Badlands, named as such after the Imperial colonists deemed the systems of these sectors beyond the Nebula too distant or too harsh to be economically viable. The resources of the area, too scarce for the hive to care to exploit them. For centuries they have been the refuge of pirates, criminals and other undesirables.

It has been 4 months now since The USS Cape-now has crossed the Nebula in search of Slander's ship or information that could be used against him. But so far information has only been bad news, first the size of Slander's fleet has now become too great for a single cruiser to handle. A big enough problem to keep Jim from moving deeper into the sectors where they would become out of the range for a rescue by Lily or by the Imperial fleet.

Slander on the other hand has been using a very different kind of tactics... Using faster and smaller ships, his guerrilla tactics are wearing down even Jim's resolve and the morale on the ship is slowly reaching a worrisome level.

A visualization of the cosmic web, showing a vast, interconnected network of dark matter filaments and galaxy clusters. The filaments are depicted as glowing, tangled threads of light in shades of orange, yellow, and green, set against a deep black background filled with numerous small, distant stars. A semi-transparent white rectangular box is centered over the image, containing the text "The End." in a bold, red, serif font.

The End.